Depavers: Eco-Rock

The eco-rock music of the Depavers is available on CD now from Culture Change. Videos of Depaver Jan's music is available on YouTube.

The Depavers eco-rock a rally for saving the old growth Mattole forest, Humboldt County, California, above the lower Eel River valley. One of the songs was Freedom Says which is dedicated to the fallen activist Gypsy.

Sample Tracks
Protesting UCB

Humane DA

Daughter Spring

Green is the Shelter

Have a Global Warming Day

The Legend of Dana Lyons

This 408

Love Remains

For a CD, send a $12 check or money order payable to Culture Change to:

Depavers Album

c/o Culture Change

P.O. Box 3387

Santa Cruz, California 95063 USA

CD only: $12. or

CD plus Culture Change donation: $35.

Please allow 3-4 weeks for delivery.

Spring Lundberg, vocalist on the Depavers album, was a Plaintiff in the pepper-spray-by-Q-tip civil rights lawsuit in San Francisco federal court. The third trial was victorious for the rights of all protesters in April 2005.

Spring put out a single in Sept. 2004: Up To Us is a spunky folk-rock tune about personal change and social change

being interwoven, and ultimately being up to no authority, but really just "up to us." Do it yourself! Spring has been a radical folk musician since the age of 16, when she began learning movement songs and playing at logging road blockades, campfires and rallies. One of her memorable gigs was to play with Bonnie Raitt at the 1997 Headwaters Forest Rally for thousands of protesters.

Personnel:

Spring - vocals and guitar

Michael "Tofu" Schwartz - Drums

Dave White - Djembe

Leib Ostrow - mandolin

Sudinanda - Bass and sound engineering

Up To Us in high-quality stereo M4A format (click to download, 2.6 MB file):

Up To Us - http://culturechange.org/Songs/Up-to-Us.m4a

Depaver Jan has released Humane D.A. in support of Humboldt County District Attorney Paul Gallegos's famous lawsuit against timber-corporation fraud. It was recorded live at the Mateel Community Center, Redway, in southern Humboldt County, Aug. 22, 2003, at the benefit for the pro-lawsuit support group Alliance for Ethical Business. Also just added: "Daughter Spring," the duet between a father and a protester (Depaver Jan and his daughter Spring) who was tortured by law enforcement: they applied pepper spray in the eyes with Q-tips on locked-down teenagers. See below to download and hear songs.

Get The Depavers album... as heard on National Public Radio and as seen performed on CNN International, from the Kyoto Climate Change Conference of the U.N.

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Added to the original album is an out-take, Protect Thee, an intense blues work featuring our original drummer, the late Lee Stevenson. Get the CD now with 16 songs, all original.

10 other tunes: Against the Law, Schoolmaster, Answer Man, Mother Earth First, Tearin' Up the Roads, It's The Beatles, Falling from the Sky, Autumn Something and Freedom Says dedicated to Gypsy, forest defender. Featuring Jan and Spring on vocals with Jan on guitar, Tofu and the late Lee on drums, Rick, Chuck & Jeannie on basses, Ayr on mandolin, Dory Hamm on flute. Added track by Jan & Lee: Protect Thee. All songs written by Depaver Jan Lundberg Copyright © 2008. All rights reserved.

Read about Depaver Jan's songwriting and see a picture of their drummer Demian at Song-Dreams for a Peaceful Earth.

For performances on the West Coast, please contact us.

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How Many Worlds Have We Got is a tune Depaver Jan wrote in 2008. The baritone singing with Jan is Joel, a young actor who was living at my studio loft in Frisco. He subsequently got drunk and fell off the roof of our warehouse, and I never heard from him again. His middle name was Dean. So we were the new Jan & Dean. In the case of that '60s group, Jan got drafted and went nuts behind the wheel and crashed and almost died. Our new Jan and JoelDean only lasted one song, and it never got on the radio although I tried. It's a singalong, so I made it repetitious. Someone thought I overdid it, so I started rewriting it, such as one verse's variation being "How many girls have we got" but I moved on to other songs.
The recording technique was analog, and the reverb was an old spring-loaded unit. Guitar and percussion by me, Jan, an anxious depraver, I mean depAver.

How Many Worlds Have We Got (MP3 audio, 3.6 MB file):

How Many Worlds Have We Got

Gaia Pachamama (MP3 audio, 1.9 MB file):

Gaia Pachamama